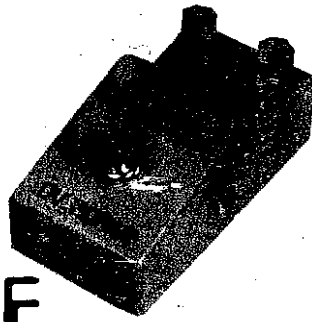


# Ibanez®



## OVERDRIVE

The Ibanez Overdrive gives you complete control over distortion and sustain at any volume level. When properly used, it can duplicate the effect of playing at very high volume through very large amplifiers.

### \*\* Operation \*\*

1. First, connect the output of your instrument to the input of the Overdrive. Then connect the output of the Overdrive to the input of your amplifier. Connecting the instrument automatically turns the circuit on.
2. The "DISTORTION" knob controls the length and depth of the sustain. Turning the knob clockwise increases the sustain and depth of distortion.
3. The "TONE" knob controls the tone color of the sound. Turn the knob counter-clockwise for a thick, mellow tone and turn it clockwise for a crisp, bright tone.
4. The "BALANCE" knob controls the volume balance between the normal and effect circuits. Turning the knob clockwise will increase the volume of the effect. This volume can be preset at any level.
5. The Footswitch turns the effect on and off. In the normal position, the signal is circuited directly to the amplifier.

### \*\* Battery tips \*\*

1. The Ibanez Overdrive will operate for an average of 100 hours of normal use on one 9-volt transistor battery. If you begin to hear a loss of volume or tone, it would be wise to replace the battery.
2. Remove the four screws on the back of the unit to replace the battery. Be sure to unplug the instrument when not in use to conserve the battery.
3. Since the input jack incorporates the on/off switch, unplug the instrument when not in use to conserve the battery.

### \*\* Specification \*\*

DISTORTION	1
Tone control	1
Balance volume	1
Switch for normal / effect	1
Battery	1 pc. 006p 9v battery
Ic	1
Diodes	2
Dimension	4 $\frac{5}{8}$ " $\times$ 2 $\frac{3}{8}$ " $\times$ 2"
Weight	9 oz.

HI-D0701