

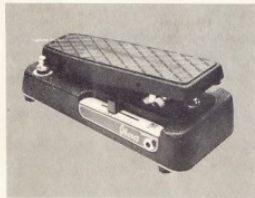
# Ibanez SOUND EFFECTORS



**BLUBBER NO 93**  
"CRY and Wau-Wau" sound made popular by today's modern ROCK music



**MINI-PHASE NO PT-999**  
The PT-999 is an electronic phase shifter which simulates the sound of rotating speakers, or the Doppler Effect.



**DOUBLE SOUND NO 84**  
This versatile effect pedal gives both FUZZ and WAU-WAU sounds at the same time.



**RENOMETER NO 95**  
It is the latest in musical instrument equalization and has the capacity to cut and boost frequencies in the response range of most selectric guitar pickups.



**STEREO BOX NO ST-800**  
It provides an automatic variable speed pan between two amplifiers for a dramatic stage effect.



**OVERDRIVE OD-850**  
Clean distortion and infinite sustain for that thick. Play full chords without the harmonic break-up of other fuzz tones.

Ibanez

# Flying Pan

## FP-777



### INSTRUCTION

### FP-777

The Ibanez Flying Pan is an entirely new electronic accessory designed to create a dramatic panorama of sound previously possible only in the recording studio. The Ibanez Flying Pan is a combination of an automatic stereo panning device and an advanced phase shifter. The Flying Pan can duplicate the sound of rotating speakers, channel to channel "ping-pong" effects and many more stereo and mono effects.

While the Flying Pan can be used in two channels of the same amplifier, it's full potential is realized when used with two amplifiers placed on opposite sides of the stage. The sound can be made to literally fly around the room. The Flying Pan is designed to be compatible with all amplified instruments and vocal systems.

The Flying Pan is also compatible with the Ibanez **PS-901 AC** adaptor and power supply, eliminating the need to replace batteries.

#### \*\* Operation \*\*

- ① **INSTRUMENT :**  
A switch is incorporated into the input jack to turn the circuit on when the instrument is plugged in.
- ② **AMPLIFIER :**  
Connect the right and left channels of the Flying Pan to two amplifiers or separate channels of one amplifier. The farther apart the two amplifiers are, the more dramatic the effect.
- ③ **PHASE ON/OFF :**  
Switches the phase shifter on and off. Operates independent of the Pan switch.
- ④ **PAN ON/OFF :**  
Switches the stereo pan on and off. Operates independent of the Phase switch.

### FP-777

- ⑤ **PHASE SPEED :**  
Turning the knob clockwise increases the rate of phase shift.
- ⑥ **PAN SPEED :**  
Turning the knob clockwise increases the panning rate. Mixing different rates of phase shift and pan produces some of the best effects of the Flying Pan.
- ⑦ **FEEDBACK :**  
Turning the knob clockwise increases the presence of the phase effect with accentuated highs and lows.
- ⑧ **PHASE SELECT :**  
This three position switch allows you to select phase effect on the right or left channels or stereo phase.
- ⑨ **EXT. DC :**  
When using AC power, remove the small cap and connect the Ibanez **PS-901** adaptor.

#### \*\* Battery Tips \*\*

To change the battery, remove the one screw on the bottom of the unit and replace the old battery with a fresh one. Make sure the battery connector is firmly fastened before replacing the back. Unplug the instrument from the Flying Pan when not in use. If you are storing the Flying Pan for a lengthy period of time, remove the battery.

#### \*\* Components \*\*

IC's	5	Battery	006P 9V (long life) 1
Transistors	7	Size	5 3/4" x 8 5/8" x 3"
FET's	2	Weight	46.6 oz
Diodes	3		

