

AD100

Analog Delay



Due to the tremendous strides Ibanez has made in the application of the state-of-the-art in delay technology, the AD100 is a unit of excellent performance at a very reasonable price.

The latest in low-noise circuitry allows Ibanez to publish an amazing-100 dbm noise level. This is equivalent to units costing many times the price of the AD100.

The delay time is infinitely variable from 10 milliseconds to 300 milliseconds, yielding a wide range of effects from slapback to doubling to hard reverberation.

The AD100 also features dry and delay outputs controlled by separate level controls. This opens numerous stereo possibilities to the user.

The AD100 will provide you with a full range of delay effects in a simple, reliable and high performing package.

SPECIFICATIONS

- **Input Characteristics**
 - Input Impedance 100K ohms, unbalanced
 - Sensitivity -40 to 0 dbm, variable
- **Output Characteristics**
 - Output Impedance Less than 10K ohm, unbalanced
 - Sensitivity -∞ to 0 dbm
- **Hum and Noise** -100 dbm (Input shorted, IHF A Curve)
- **Delay Time** 10 ms - 300 ms, variable
- **Power Requirements** 117 VAC 60 Hz 2.1W
220/240 VAC 50 Hz 2.8W
- **Dimensions** 340(W)×90(H)×170(D) (mm)
- **Weight** 3.0kg (6.6 lbs.)

 wondershare™

PDF Editor

