

Ibanez EFFECTS BOARD

■ HOW TO SET

- 1) Open the box and each Ibanez effect is positioned in the foamed concaved place and connect each with accessory "patch cord" correctly. (Fig. 1)



Fig. 1

Fig. 2

* To ensure fixing each effect to the box, recommend you to use "both-side-glued tape" enclosed as accessory per the drawing. (Fig. 2)

- 2) Per the drawing, pull three inside walls down from A-B-C and connect DC plug to "EXT. DC JACK" of each effect. (Fig. 3) (Fig. 4)

In case dry battery inside each effect is used (instead of operating by AC power), please double sure DC plug is disconnected.

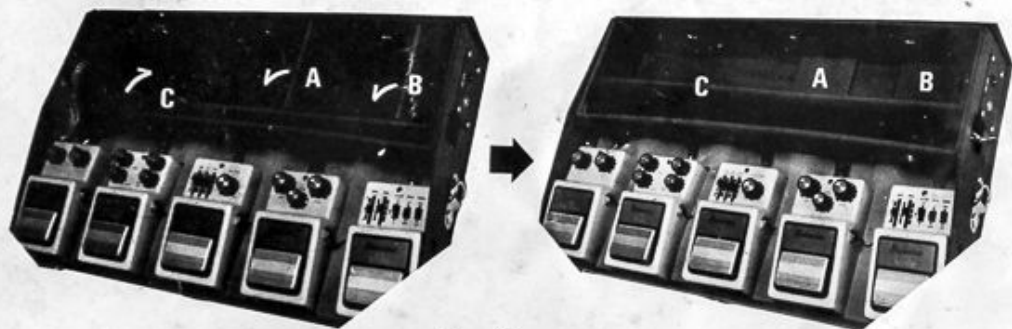


Fig. 3

Fig. 4

- 3) Put up "the upper-cover" per drawing and hold the edge of corner by "textile magic tape". (Fig. 5)

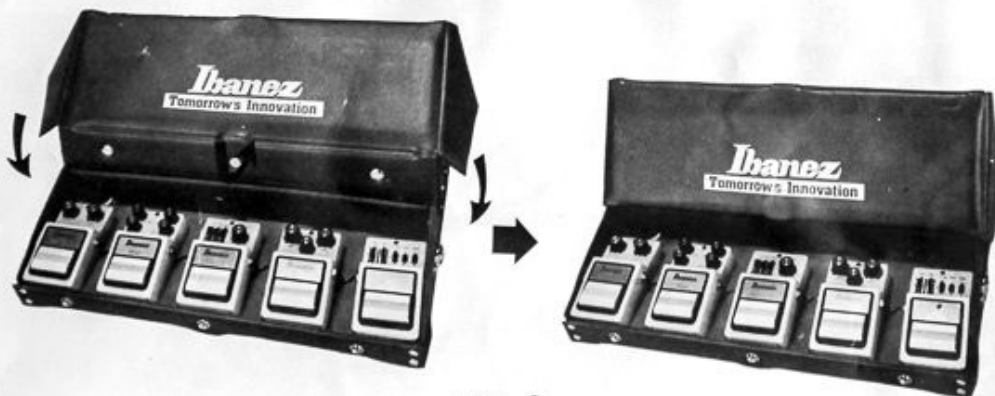
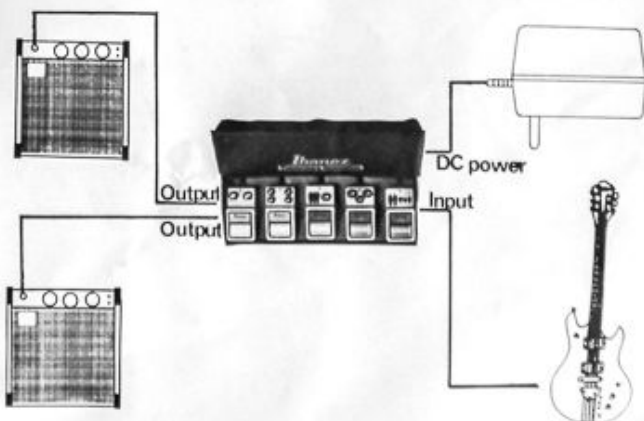


Fig. 5

■ CONNECTION DIAGRAMS

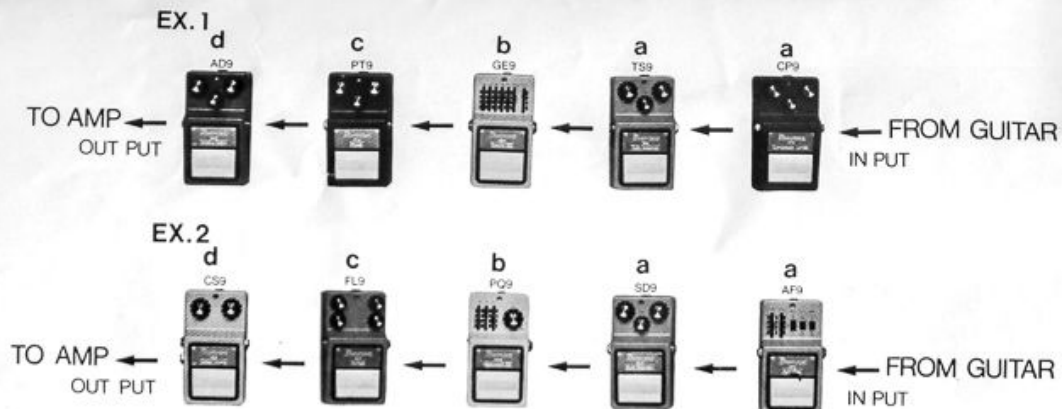
- 1) Connect the input jack to your instrument and connect the output jack to amplifier.
- 2) Connect the EXT.DC JACK to 9V regulated AC adaptor.



■SETTING-SAMPLE

Following "setting-sample" shall give you one of the best combination of "how to connect each effect", which effect to follow and set certain effect prior to. Thus you can expect the most suitable and effective sound variation.

- a. At first, connect the compressor (CP9), the auto filter (AF9), the tube screamer (TS9), the sonic distortion (SD9), all are in the family of modifying signal wave.
- b. Secondary, the graphic EQ (GE9), the parametric EQ (PQ9) are recommended to connect, to follow above first connection.
- c. Thirdly, the flanger (FL9), the phaser (PT9) are recommended to connect, to follow above second connection.
- d. Lastly, connect AD9 analog delay and CS9 stereo chorus. AD9 and CS9 has two outputs fitting the "windows" of effect board.



■EXT. POWER JACK

This effect board offers two alternative Ext. Power Jacks, A or B depending on the type of AC adaptor plug. Only use AC adaptor, -maximum current is capacity of over 100mA, 9 volt. (Fig. 6)

■ACCESSORY BOX

Upper compartment is for accessory box (cable and AC adaptor)..

(Fig. 7)

■HOW TO HOOKING THE SHOLDER

Per the drawing, please hook the shoulder strap. Do not hook it upside down to keep the total balance. (Fig. 8)

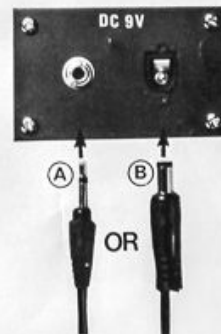


Fig. 6

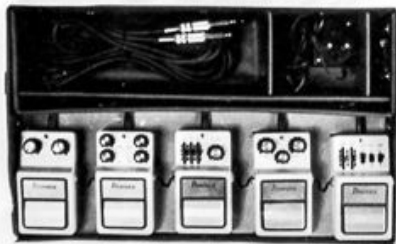


Fig. 7



Fig. 8