



## OPERATING INSTRUCTIONS

On the front side of MINI SYNTHY, three potentiometers and two micro-switches are to be found, which allow control of various and new sound effects comparable to those of a small synthesizer.

Knob No. 1 generates gradually increasing square wave (distortion), still without frequency variations.

Knob No. 2 provides frequency division of the incoming signal, thus creating an acoustic lower octave (distorted wave).

Knob No. 3 provides a further frequency division for an extra lower octave (distorted wave, as with knob No. 2).

Switch No. 4 hushes the above mentioned intermixable effects. Switch No. 5 operates as master On/Off switch for MINI SYNTHY.

## SUGGESTIONS FOR PROPER USE

- 1) For proper excitation of electronic circuits, the MINI SYNTHY needs an input tension of no less than 300 mV; therefore, when using a guitar, make sure that volume pots of same are fully turned up.
- 2) In order to avoid excessive harmonics, guitar strings should always be picked at a middle point between fret and bridge. After a certain practice best results and highly interesting effects can be obtained.
- 3) When using MINI SYNTHY with electronic organs such problems do not arise and effects regulation is extremely easy.
- 4) Wind instruments require a contact pick-up which should be mounted on the most suitable position of the instrument.
- 5) Periodically, and according to how long MINI SYNTHY has been used, replace the 9 Volt battery inside the metal casing. To do this, remove screws 6 and 7 on both sides.
- 6) MINI SYNTHY is equipped with special hooks allowing same to be easily hanged round the waist for a quick approach to the controls.

