

NOTES

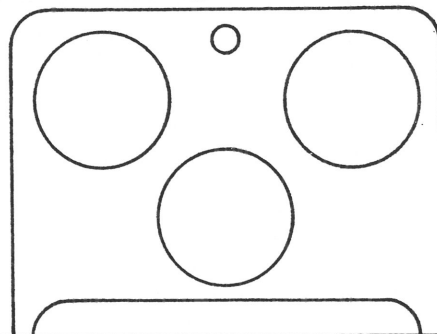
- Unplug the instrument when not in use.
- When storing the unit for long periods of time, disconnect the battery.
- You will hear some loss of level and distortion when the battery begins to run down.
- When using external power source, we recommend you use Ibanez AC adaptor AC-109.
- Do not remove the screws on bottom.

SPECIFICATIONS

- Input Impedance 500K ohms
- Output Impedance 10K ohms
- Maximum Input Level 0 dBm
- Gain 0 dB
- Speed Range 0.08 – 13 Hz
- Equivalent Input Noise -80 dBm (IHF-A)
- Power Supply One 9 Volt Battery or external AC adaptor (AC-109)
- Size 125 mm, 4.9" (D) x 70 mm, 2.8" (W) x 52 mm, 2" (H)
- Weight 550 g, 1.2 lbs

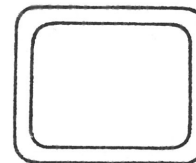
© 1980-6 MI-PO1002 Printed in Japan

OWNERS MANUAL



PHASE TONE

PT-909

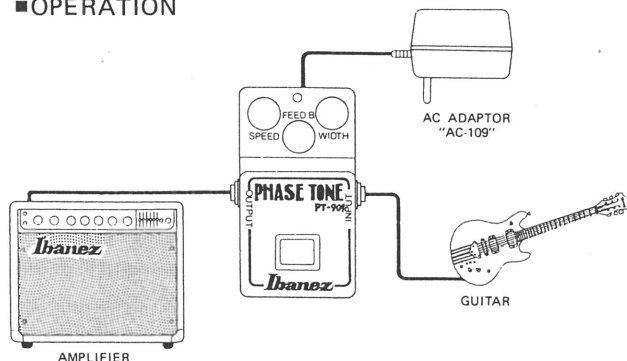


Ibanez

FEATURES

- Low noise, wide dynamic range, 4 stage phase shift circuit.
- FET electronic switching provides clickless, popfree switching. (Q-1 "Quiet One" switch)
- Battery can be changed without tools.
- LED indicator shows status of effect and battery condition.
- When using the unit for long periods of time, you can use external AC power by connecting the adaptor to the EXT. POWER jack.
- Zinc die cast construction and rugged rubber stopper assures durability.

OPERATION



- ① Connect the input jack to your instrument. The circuit is automatically turned on when a plug is inserted.
- ② SPEED — Controls the speed of the phase shift (sweeping sound.)
- ③ WIDTH — Controls the depth of the phase shift effect.
- ④ FEEDBACK — Provides coloration for the effect and also adds depth to the sweeping effect.
- ⑤ Soft touch FET electronic switch changes EFFECT/NORMAL.
- ⑥ LED indicator comes on when effect is on. If it is dim or does not light, replace the battery.
- ⑦ EXT D.C. — When using external D.C. supply, internal batteries are switched off.

CHANGING THE BATTERY

- ① Push the tab marked "OPEN" and lift up.
- ② Replace the battery as shown in figure 2.
- ③ Put the battery cover into the groove and push to the end.

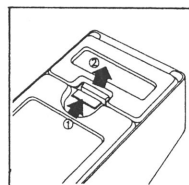


Fig. 1

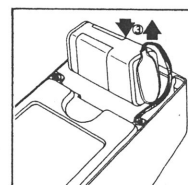


Fig. 2

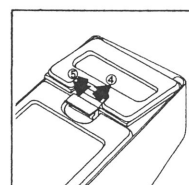


Fig. 3