

FC10 FAT CAT DISTORTION



■FEATURE

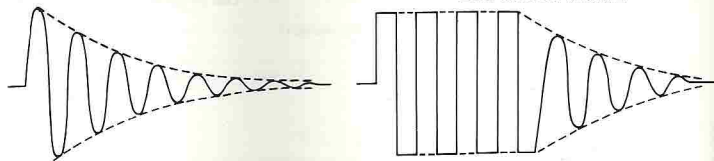
A wide range of distortion sounds, a fat sound, and plenty of sustain characterize the Fat-Cat Distortion. Unlike typical overdrive units, when high gain settings are used, the fatness remains, allowing the FC10 to be equally effective on lead or rhythm guitar.

■PRINCIPLE

Like the TS10 and DS10, the FC10 gives extreme level boost to incoming signals, creating an overdrive distortion effect. Enough gain is available to overdrive even weak signals, such as single-coil type guitars and low sustain/fast decay tones (bringing them up to a high sustain level).

DRY SIGNAL

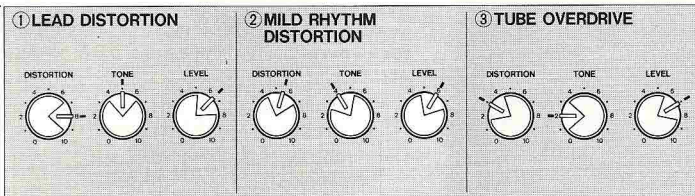
DISTORTION SIGNAL



■USE

To get the Fat-Cat "growling" distortion sound, turn the distortion control up high, while keeping the level control low enough to limit additional overdrive at the input of the amp. The tone control can be used to

add harmonics for brightness and controlled feedback. High tone settings increase attack articulation, especially helpful on guitars with humbucking pickups.



■SPECIFICATIONS

INPUT IMPEDANCE.....	500kΩ
OUTPUT IMPEDANCE.....	< 1kΩ
MAXIMUM OUTPUT LEVEL.....	-2dBv
MAXIMUM GAIN.....	+60dB
EQUIVALENT INPUT NOISE.....	-120dBv (IHF-A)
POWER SUPPLY.....	ONE 9V BATTERY (S-006P/ALKALINE) OR AC ADAPTER
POWER REQUIREMENT.....	7mA (DC 9V)
SIZE.....	125(D)×70(W)×54(H)mm
WEIGHT.....	380g
OPTION.....	AC109 9V AC ADAPTER