

SYNTHESIZER Traveler F-1

Machine Permitting Your "NOW" Sound Transform!
SYNTHESIZER "TRAVELER F-1"

TRAVELER is not a merely WOW machine. you see.

If the input and output are not supplied to the JACK, it will not be turned ON.

Let's operate TRAVELER by this pedal. Step your foot on it. Your sound is transfigured in great degree. Deep step will increase the TRAVELER effect. Let's try.

This is the volume of SINGING.

When stepping your heel downward, the PASS switch is turned ON. Your sound is by-passed and produced as it is.

At first, let's exactly set the FUZZ volume.

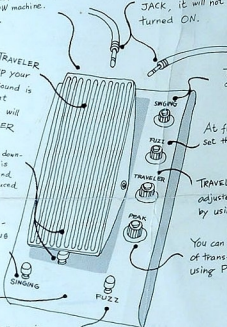
TRAVELER effect can be adjusted, large or small, by using this VOLUME.

When pressing this downward by your foot, SINGING is turned ON, and the continuous tone "Pi-Pi" will be transmitted. How do you use this?

You can decide the condition of transforming tone by using PEAK control.

As a 9 volt battery is built-in, the power cord is not required.

If you want to work FUZZ, let's turn it ON by this. When it is not turned ON, FUZZ does not work.



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Absolutely different from the existing wah machines, the SYNTHESIZER "TRAVELER F-1" is a device permitting any musical instrument (or any microphone) change its tone quality amplified from the Audio frequencies within the range of the low to the super high frequencies. This is a new product which attracts the attention among forward looking musicians, and has a distinct difference from the existing FUZZ or WAH machines. The tone quality has the following four kinds.

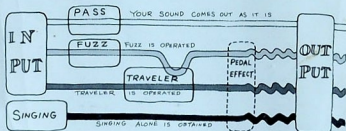
(1) The tone as same as that of the musical instrument.

When stepping downward the pedal heel, the PASS switch below is turned ON and the tone of the musical instrument itself is produced.

(2) Sound of TRAVELER—By stepping downward the pedal, the spectrum varies continuously from the low 250Hz to the super high 10,000Hz.

(3) TRAVELER Sound With FUZZ—The wave shaped peak is automatically excluded, and the tone of musical instrument is transformed into FUZZ tone; then, TRAVELER effect is added by the pedal.

(4) SINGING Sound—When turning the SINGING switch ON, the TRAVELER itself generates the continuous electronic signal sound. The height of sound can be



adjusted by the pedal stepping.

Instruction Manual of SYNTHESIZER "TRAVELER F-1"

(1) The knobs of TRAVELER, FUZZ, SINGING and PEAK are set at the center of rotation angle, respectively.

(2) The OUTPUT cord of the musical instrument is connected with the INPUT jack. When doing this, TRAVELER is automatically turned ON.

(3) The OUTPUT of TRAVELER is connected to AMP with a connection cord.

(4) While playing on a musical instrument, switches of PASS, FUZZ and SINGING are turned over and the knobs of TRAVELER, FUZZ and SINGING are adjust-

ed in order that the tone volume in each cases be in same level.

(5) Control of the sharpness of TRAVELER tone and the TRAVELER with FUZZ tone permits to select the tone quality in the range between the soft wah like tone and the SYNTHESIZER like sharp, brilliant tone.

(6) When making the volume of musical instrument be in maximum in case of the FUZZ, the expansion of sound is better.

(7) When setting the CONTROL of musical instrument to BRIGHT, in case of no FUZZ, the effect will be better.

(8) When the TRAVELER effect is not good, power source (9V cell 006P) of TRAVELER is often exhausted.

	Peak	Pedal	Volume	Sound
Pass				In case of PASS, the tone of musical instrument itself is produced.
Traveler				TRAVELER permits to select the sharpness of tone with PEAK, to vary the tone quality with PEDAL, and to vary the volume with VOLUME. (Variation of the musical instrument tone.)
Fuzz & Traveler				FUZZ permits to add the zig zag tone to the above TRAVELER effect and to expand the tone. (Double variation of the musical instrument tone.)
Singing				SINGING permits to continuously vary the musical scale of the electronic transmitting sound by PEDAL. (Variation of transmitting sound.)

(Patent: Pending)

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