

**NEW!
Smaller
Size,
Same
Great
Sound!**



**IMPROVED!
Easy-Access
Battery
Compartment
No Tools
Required**

NOT A TOY.

TRIED THE REST . . . ?

Researched and designed to produce a sound that is radically different from any "fuzztone" you've ever heard before — a sound as mellow as a vintage "twin", or as bone-crushingly powerful as a battery of those famous English stacks — instantly, at any volume.

Smooth, continuously variable controls for distortion amount, filter cutoff and volume level let you preset just the right degree of overdrive, tune in on the presence without the tinny treble, and balance the output for the perfect extra boost.

Top-grade materials like the rugged steel chassis, mil-spec circuit board, conductive plastic pots and heavy-duty industrial footswitch mean trouble-free reliability on the road.

Careful circuit design and component selection for micropower operation ensure extended battery life.

The true bypass mode switches both input and output from the signal path to eliminate the loss of power and clarity often caused by other devices.

. . . THEN BUY THE BEST.

The Rat's smooth harmonic distortion puts the extra punch in rhythm work and makes solos cut through with authority, power and effortless sustain. Distortion, sustain, fuzz, overdrive . . . from the sweet wail of the blues to the grinding raunch of the heaviest metal . . .

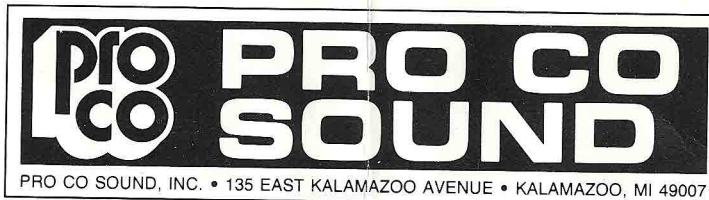
THE RAT.

THE LAST FUZZ YOU'LL EVER NEED.

SPECIFICATIONS

Input Impedance	1 Megohm
Output Impedance	1 Kiloohm
Gain	60 db
Equivalent Input Noise	-110 db
Filter	6 db/octave low-pass
Output Level	1.2 volts peak-to-peak
Current Consumption	800 micro-amps
Power Requirements	9V battery or external DC power supply (Mini-jack provided)
Dimensions	2 ⁷ / ₈ " H x 4 ¹ / ₁₆ " x 3 ¹ / ₈ " D
Weight	1.7 lbs.

Unplug the input cable to shut off the battery when not in use.



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